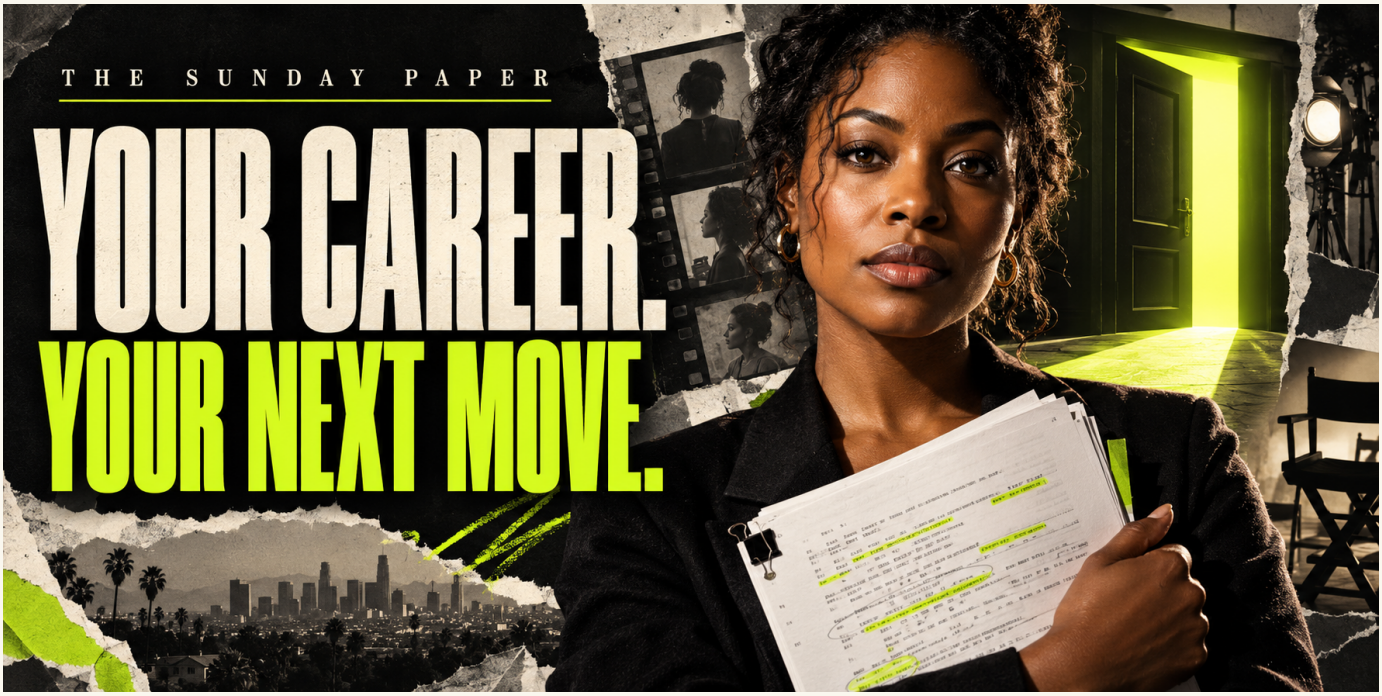
# Sunday Paper

October 18, 2026 • Issue 04

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Verified through October 18, 2026, 11:17 AM Pacific.

## Your Week, In Focus

A new series gets the green light. Another builds its ensemble. Creators are making room for more stories in Los Angeles. This week, we’re looking at what is moving and giving you one small way to stay ready for your next scene.

# Our People on Screen

**Mark Burnham booked High Potential!** Join us in congratulating Mark on his booking. We love seeing our community's work turn into new opportunities.

**Tim Herkenhoff in Lilo & Stitch 2.** A big congratulations to Tim. We're cheering you on!

**Catch our star Roland Buck III on CBS's FBI.** Show some love for Roland and the work he's bringing to the screen.

Have a booking, callback or release to celebrate? Hit reply and tell us whether we can share your news in a future Sunday Paper.

**Your scene partner is in your pocket.** Run a short scene with our AI reader in the Dr Self Tape app. Pick one scene, make one clear choice, and give yourself ten minutes to play.

Run a scene in the app

# Next Saturday at Dr Self Tape

Bring a project you want to move forward. **The AI Production Express with Aisha Corpas Wynn** comes to Dr Self Tape in Hollywood on **Saturday, October 24, from 10 AM to 2 PM Pacific**.

The hands-on workshop includes a printed AI toolkit, a prompt reference sheet and three AI production agents configured in the room. The listed workshop price is **$350**. Explore the program and registration details at aiworkshops.co.

# New Dates: Jonathan Majors Workshop

**Our workshop with Jonathan Majors is moving to November 13, 14 and 15, 2026.** Choose Friday, November 13; Saturday, November 14; or Sunday, November 15.

**The times stay the same: 9 AM to 5 PM Pacific**, with lunch at **12:30 PM**, at Dr Self Tapes Studio. Update your calendar and check the workshop page for details and RSVP options.

Jonathan Majors workshop details and RSVP

# SAG-AFTRA: Dues, Deadlines and Fi-Core

If you have received a SAG-AFTRA notice with an October 31 payment deadline, contact Membership Services before that date to confirm your balance, the consequence of missing the deadline, and whether payment arrangements are available for your account. Do not assume a notice about overdue dues applies to every member. SAG-AFTRA lists its regular dues installments as May 1 and November 1, and warns that delinquent dues can affect work clearance.

Dues schedule · Membership status information

## Financial Core: An Option Worth Understanding

For actors weighing non-union opportunities, financial core deserves an informed look. Fi-Core means resigning SAG-AFTRA membership and becoming a fee-paying nonmember. It is a significant career decision, with ongoing financial obligations.

Under federal labor law, qualifying nonmembers can object to paying for union activities unrelated to representation. Ask for the current fee calculation and written confirmation of how any outstanding balance would be handled. Do not assume changing status cancels money already owed.

SAG-AFTRA says Fi-Core performers cannot describe themselves as SAG-AFTRA members and lose access to member-only benefits. Rejoining requires a petition; approval is not guaranteed and financial obligations apply. Non-union jobs also lack the protections of a SAG-AFTRA contract, so scrutinize compensation, usage, exclusivity and digital-replica terms before accepting one.

If you are stepping away from acting work, ask about inactive status as well. SAG-AFTRA offers Honorable Withdrawal and Suspended Payment for qualifying members; those statuses have conditions and do not release members from union rules.

Get your account-specific options from SAG-AFTRA Membership Services at **855-724-2387**. Compare the work you want to pursue, the fees you would owe and the membership rights you would give up before deciding.

SAG-AFTRA: Financial Core · NLRB: Union rights and obligations · SAG-AFTRA: Inactive status



Original AI generated editorial illustration. Not production photography.

# Three Reasons to Stay Ready

## Rally gets the green light

Prime Video has ordered **Rally**, a young adult drama from Julie Plec set inside an elite tennis academy. Andre Agassi joins as an executive producer. For actors who love ambitious characters and high-pressure relationships, this is a new story world to follow. CastingAbout now lists it as Casting under SAG-AFTRA; see our casting desk for the office and location.

*Deadline • October 16*

## Stillwater builds its ensemble

**Lauren Cohan, Mark O’Brien and Mia Tomlinson** have joined Ben Hardy in Prime Video’s **Stillwater**. The eight-episode horror thriller centers on a town where nobody ages or dies. This week’s cast additions offer a concrete sign of movement on the series. If genre work is your lane, follow the project and study how grounded relationships can make an extraordinary premise feel real.

*Deadline • October 15*

## More space for creator stories in LA

Dhar Mann has outlined plans for **Creator City**, a four-acre Los Angeles production campus with multiple soundstages and 175 sets. The proposed facility would support up to 15 productions at once. It is a reminder that scripted storytelling also grows through creator businesses and brand partnerships. This is a project to watch; the announcement does not establish open auditions or union work.

*StageRunner • October 11*

# Production Radar

**Red Rising moves into film development.** Paramount has acquired the rights to Pierce Brown’s science fiction series, with Francis Lawrence attached to direct and Justin Rhodes to write. Put it on your watch list if speculative worlds are your thing. A rights deal is an early step; a shoot date and open casting have not been confirmed here.

*Deadline • October 16*

# The Union Casting Desk

Three projects in CastingAbout's new or changed listings this week. Each is marked **Casting / SAG-AFTRA** as of our cutoff. These are production leads to discuss with your representative, not public audition notices. Specific roles, pay, deadlines, eligibility and submission routes have not been verified.

**Rally** • One Hour (Amazon MGM) • **5th House Casting**. The source lists Melbourne, Australia, as the shoot location. Research the tennis-academy world, then ask your rep about suitable authorized breakdowns.

**Cutthroat** • Feature Film • **Nancy Nayor Casting**. The source lists Toronto and a November shoot. Confirm role requirements and local-work eligibility through the authorized breakdown before taking action.

**A Young Widow's Guide to Life After Death** • Feature Film • **Jennifer Ricchiazzi Casting**. The source lists Mississippi and Lucy Hale attached. A film lead to research with your rep if the project fits your casting.

# Your 50-Project Directory

All 50 projects below were freshly checked in CastingAbout's Los Angeles directory on October 18. Every entry is marked Casting and carries the union label shown. The directory's region identifies the casting-office view; filming may happen elsewhere. ACTRA is Canadian union work. Source labels including AFTRA terms are preserved. Casting status can change after verification.

# Your Union Project Directory

CastingAbout • October 18, 11:17 AM Pacific • Los Angeles office view

| NO. / PROJECT | FORMAT / PLATFORM | CASTING OFFICE | UNION |
|---|---|---|---|
| 1. Ann Arbor | Mod. Low Budget Film | Debi Manwiller | SAG-AFTRA |
| 2. The Audition | Low Budget Film | Richard Mento Casting | SAG-AFTRA |
| 3. Ava | Mod. Low Budget Film | Steven Tylor O'Connor Casting | SAG-AFTRA |
| 4. Baseline | Feature Film | Debra Zane Casting | SAG-AFTRA |
| 5. A Body in the Woods | Feature Film | Ricki Maslar Casting | SAG-AFTRA |
| 6. Butler, Middle of Somewhere | Feature Film | Lindsey Weissmueller Casting | SAG-AFTRA |
| 7. A Cat Called Nadja | Ultra Low Budget Film | Tineka Becker Casting | SAG-AFTRA |
| 8. Cowgirls And | Mod. Low Budget Film | Ricki Maslar Casting | SAG-AFTRA |
| 9. Cupid | Feature Film | Barden/Schnee Casting | SAG-AFTRA |
| 10. Cutthroat | Feature Film | Nancy Nayor Casting | SAG-AFTRA |

Production leads, not public audition notices. Use your representative or an authorized breakdown for role details. Union labels reflect the source; ACTRA is Canadian union work.

# Your Union Project Directory

CastingAbout • October 18, 11:17 AM Pacific • Los Angeles office view

| NO. / PROJECT | FORMAT / PLATFORM | CASTING OFFICE | UNION |
|---|---|---|---|
| 11. Do You Hear What I Hear? | Feature Film | Deborah George Casting | SAG-AFTRA |
| 12. The Dream Team | Feature Film | Lippen/Block Casting | SAG-AFTRA |
| 13. Dying to Meet You | Mod. Low Budget Film | Greenstein/Daniel Casting | SAG-AFTRA |
| 14. The Elysian Fields | Feature Film | Nancy Nayor Casting | SAG-AFTRA |
| 15. Epic Zombie Christmas | Low Budget Film | Jessica Sherman Casting | SAG-AFTRA |
| 16. The Frame | Feature Film | Automatic Sweat Casting | SAG-AFTRA |
| 17. Spring Breakers 2 | Feature Film | Betty Mae Casting | SAG-AFTRA |
| 18. Unt. Nick Jonas Xmas | Feature Film (Netflix) | Atomic Honey Casting | SAG-AFTRA |
| 19. A Walk to Remember | Feature Film | Aufiero/Horn Casting | SAG-AFTRA |
| 20. A Young Widow's Guide to Life After Death | Feature Film | Jennifer Ricchiazzi Casting | SAG-AFTRA |

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# Your Union Project Directory

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| NO. / PROJECT | FORMAT / PLATFORM | CASTING OFFICE | UNION |
|---|---|---|---|
| 21. Alligator | Limited Series (Apple TV) | Betty Mae Casting | SAG-AFTRA |
| 22. Clueless | Limited Series (Paramount+) | Greenstein/Daniel Casting | SAG-AFTRA |
| 23. The Corrections | Mini-Series (Netflix) | Rachel Tenner Casting | SAG-AFTRA |
| 24. The 'Burbs | One Hour (Peacock) | Carmen Cuba Casting | SAG-AFTRA |
| 25. 9-1-1 | One Hour (ABC) | Sibby Kirchgessner Casting | SAG-AFTRA |
| 26. Abbott Elementary | 1/2 Hour (ABC) | Wendy O'Brien Casting | SAG-AFTRA |
| 27. Afterlife with Archie | One Hour (Disney+) | Rapaport/Baldasare Casting | SAG-AFTRA |
| 28. Arrivals | One Hour (Netflix) | Lowry-Johnson/Goldstein Casting | SAG-AFTRA |
| 29. Ascent | One Hour (Paramount+) | ARW Casting | SAG-AFTRA |
| 30. Bannerman | One Hour (Netflix) | Laura Schiff Casting | SAG-AFTRA |

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| NO. / PROJECT | FORMAT / PLATFORM | CASTING OFFICE | UNION |
|---|---|---|---|
| 31. Beauty in Black | One Hour (Netflix) | Kim Coleman Casting | SAG-AFTRA |
| 32. Birdwatcher | One Hour (Apple TV) | Ronna Kress Casting | SAG-AFTRA |
| 33. Bosch: Start of Watch | One Hour (MGM+) | Seth Yanklewitz Casting | SAG-AFTRA |
| 34. Chicago Fire | One Hour (NBC) | Sara Isaacson Casting | SAG-AFTRA (AFTRA terms) |
| 35. Chicago Med | One Hour (NBC) | Rebecca Mangieri Casting | SAG-AFTRA |
| 36. Disinherited | One Hour (FX) | Bialy/Thomas Casting | SAG-AFTRA |
| 37. Dugout Dads | 1/2 Hour | Bonnie Zane Casting | SAG-AFTRA |
| 38. Eternally Yours | 1/2 Hour (CBS) | Elizabeth Barnes/Tannis Vallely Casting | SAG-AFTRA |
| 39. Everyone in My Family Has Killed Someone | One Hour (Amazon Prime Video) | Firefly Casting | ACTRA |
| 40. Fallout | One Hour (Amazon Prime Video) | Automatic Sweat Casting | SAG-AFTRA |

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| NO. / PROJECT | FORMAT / PLATFORM | CASTING OFFICE | UNION |
|---|---|---|---|
| 41. A Man on the Inside | 1/2 Hour (Netflix) | Allison Jones Casting | SAG-AFTRA |
| 42. Pluribus | One Hour (Apple TV) | Bialy/Thomas Casting | SAG-AFTRA |
| 43. Rally | One Hour (Amazon MGM) | 5th House Casting | SAG-AFTRA |
| 44. Scrubs | 1/2 Hour (ABC) | Romano/Benner Casting | SAG-AFTRA |
| 45. Side Chick | One Hour (BET+ on Paramount+) | Kim Coleman Casting | SAG-AFTRA |
| 46. Beyond the Gates | Daytime (CBS) | Kim Coleman Casting | SAG-AFTRA |
| 47. The Bold & the Beautiful | Daytime (CBS) | Christy Dooley Casting | SAG-AFTRA |
| 48. Days of Our Lives | Daytime (Peacock) | Days of Our Lives Casting | SAG-AFTRA (AFTRA terms) |
| 49. The Ex Files | Movie for Television (LIFETIME) | Lindsay Chag Casting | SAG-AFTRA |
| 50. A Place Called Hope | Vertical Short Form | Pemrick/Fronk Casting | SAG-AFTRA |

Production leads, not public audition notices. Use your representative or an authorized breakdown for role details. Union labels reflect the source; ACTRA is Canadian union work.

# Your Next Tape: Let the Last Line Change You

Choose a short scene and give your partner one job: change your mind. Record a take while trying to get something specific from them. On the second take, let their final words land before you answer. Watch both and ask: where did I actually respond to what I heard?

Keep the take where the relationship feels most alive. You do not need to make the reaction bigger.

# The Group Chat

**What's your biggest challenge right now: finding auditions, preparing tapes, or navigating the business?** Hit reply with your answer. We'd love to know what's on your mind and what you'd like us to cover next.

Have a film in mind for our community movie night? Send your pick. We’ll share a confirmed film, date and showtime when the details are set.